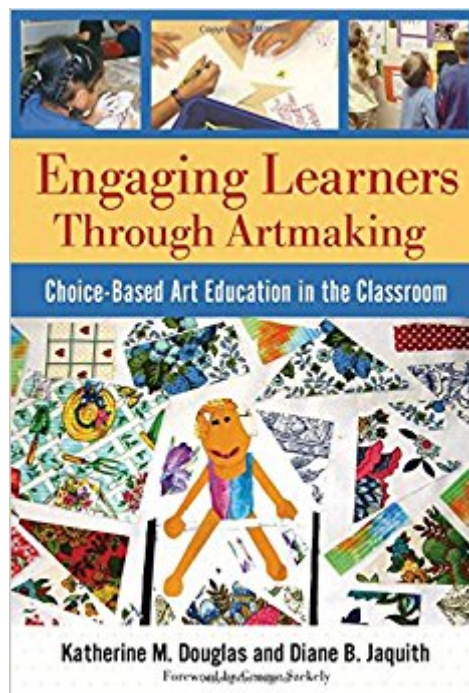




The book was found

Engaging Learners Through Artmaking: Choice-Based Art Education In The Classroom



Synopsis

This dynamic resource details the philosophy, rationale, and implementation of choice-based authentic art education in elementary and middle schools. To do the work of artists, children need opportunities to behave, think, and perform as artists. The heart of this curriculum is to facilitate independent learning in studio centers designed to support student choices in subject matter and media. The authors address theory, instruction, assessment, and advocacy in a user-friendly format that includes color photos of classroom set-ups and student work, sample demonstrations, and reflections on activities. Book Features: Introduces artistic behaviors that sustain engagement, such as problem finding, innovation, play, representation, collaboration, and more. Provides instructional modes for differentiation, including whole group, small group, individual, and peer coaching. Offers management strategies for choice-based learning environments, structuring time, design of studio centers, and exhibition. Illustrates shifts in control from teacher-directed to learner-directed. Highlights artist statements by children identifying personal relevancy, discovery learning, and reflection.

Book Information

Paperback: 128 pages

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Average Customer Review: 4.1 out of 5 stars 32 customer reviews

Best Sellers Rank: #39,222 in Books (See Top 100 in Books) #45 in [Books > Arts & Photography > Study & Teaching](#) #102 in [Books > Education & Teaching > Schools & Teaching > Instruction Methods > Arts & Humanities](#) #192 in [Books > Textbooks > Education > Elementary Education](#)

Customer Reviews

Katherine Douglas and Diane Jaquith are cofounders of Teaching for Artistic Behavior, Inc., an educational organization that supports teachers who practice choice-based art education.

my wife uses this book in class

TAB!! Great stuff!

Great ideas.

The photos in this book were upside down. Couldn't tell if it was supposed to be like that or not, but it wasn't worth the trouble of returning. Great book other than the weird printing!

Still need to read, came recommended from a friend. Quick shipping!

This book was used for an online class. It holds many great ideas for the art room.

Very informative and worth the read if you are considering a choiced-based art program.

A good beginning to this idea. I teach high school art and it would take some doing to completely adapt to this type of classroom, however, I may be able to adapt some individual units to include more choices

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